

KELLYMORPHOSE



What an idea! What impertinence! A bag that becomes jewellery, worn around the neck, the wrist or the fingers? And not just any bag. An icon. The *Kelly*. Its trapezoidal architecture. The epitome of chic. The enigma of this legend lies in just a few elements: a strongly assertive form, two side straps, a clasp, a padlock and a key-holder.

From function to ornament, its metamorphoses bring joy. A playful deconstruction, a sumptuous reappropriation. A bold tribute in jewellery.

Rose gold, the colour of dawn, spinels as velvety black as night, white gold as pure as snow, solid silver or sparkling diamonds – baguette cut, soft relief and dark radiance.

Chains with multiple wearing styles, once round, twice round, in the dip of the décolleté or cascading down

the back, and precious diamond-set clasps. Every piece is a strong and playful statement by Pierre Hardy.

A Lewis Carroll-esque play on proportions for a miniaturised *Précieux*. Playful hands, contemporary hands that wear the disconcerting *Kelly Gavroche* double rings. Word play and mind games in liberated chains, unchained freedom – padlocked.

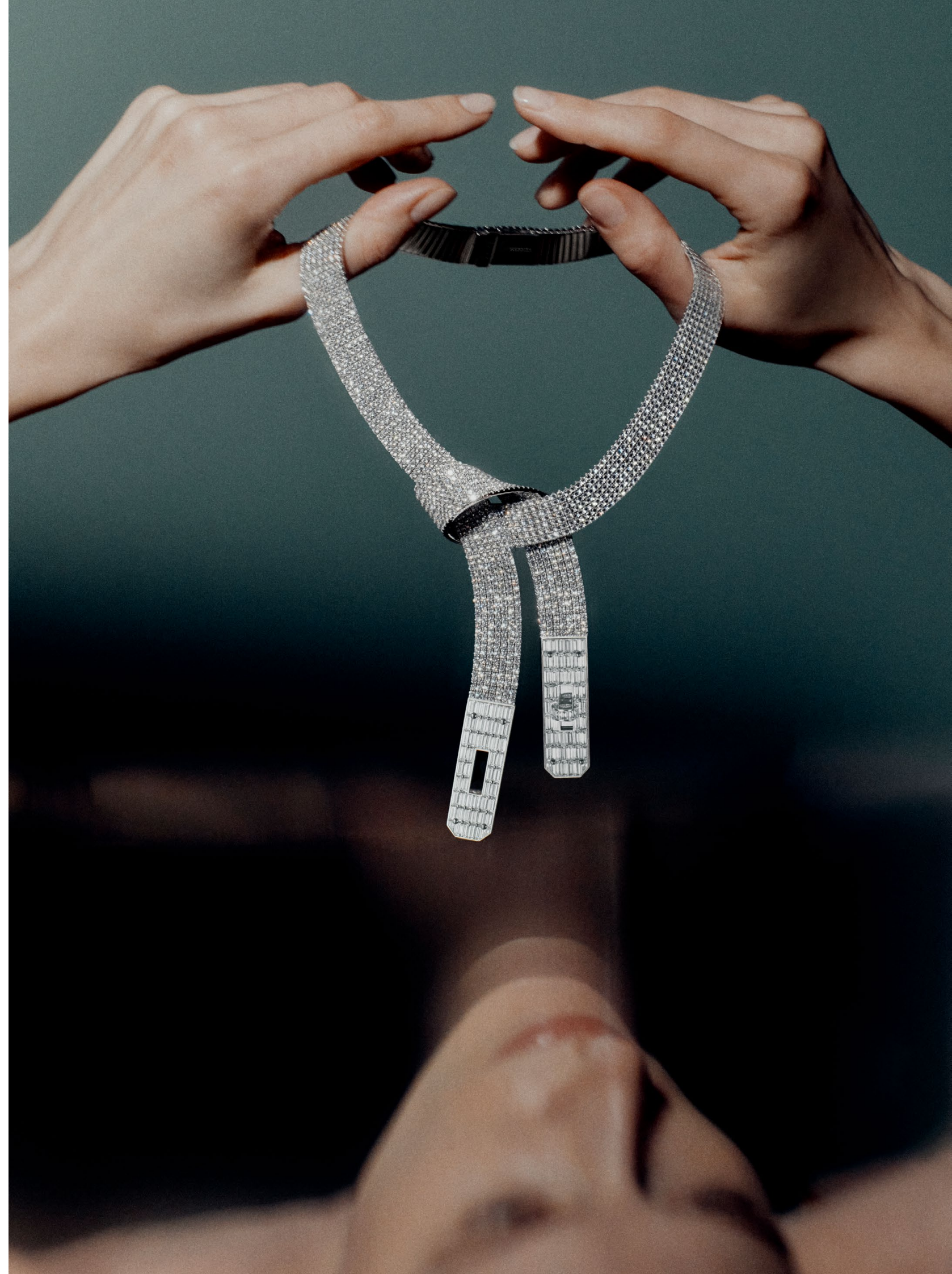
Kellymorphose disrupts the functional and the precious, elevating simplicity to the point of enchantment.

Observe the jewellery genius of the *Kelly Gavroche* necklace! Like the ethereal scarf, this diamond-studded complete side strap is tied like an illusion. What freedom! What boldness!

“THE KELLY BAG
ELEVATES ITS FUNCTIONAL
COMPONENTS:
THE SIDE STRAPS,
AND AN ELEMENTAL
CLASP CONSISTING
OF A TURNLOCK,
A PLATE AND FOUR STUDS.
I DO THE SAME WITH KELLY
JEWELLERY,
BY REINTERPRETING
OR DISRUPTING
ITS ORIGINAL LINES.”

PIERRE HARDY, *Creative Director of Hermès Jewellery*

KELLY GAVROCHE NECKLACE, *white gold and 1,771 diamonds (74.32 carats)*





KELLY BAGUETTES TRIPLE-ROW BRACELET, *rose gold and 275 diamonds (31.99 carats)*



KELLY CHAÎNE BRACELET, *rose gold and 368 diamonds (2.41 carats)*





KELLY GOURMETTE BRACELETS, *rose gold and claps semi-pavé-set with 6 diamonds (0.08 carats)*





KELLY BAGUETTES CHOKER, *white gold and 491 diamonds (65.61 carats)*





SAC BIJOU KELLY, *silver*

“I LIKE MOVEMENT
– A CHAIN THAT WINDS
AROUND ITSELF,
A RING THAT SPLITS INTO TWO,
A KEY-CHAIN THAT SWINGS
AS YOU WALK
– I LIKE CAPTURING MOBILITY
WITHOUT EVER FIXING
IT IN PLACE.
I LIKE THE MOMENTUM
OF THE BODY,
WHICH ECHOES CREATIVE
MOMENTUM.”

INTERNATIONAL PRESS DIRECTOR
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You are invited to download photos
of the *Kellymorphose* collection:
presse.hermes.com

The information about the diamonds
are for illustrative purposes only
and may vary from one item to another.

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