

KELLY BAGUETTES

KELLY GAVROCHE

PRÉCIEUX

KELLY GOURMETTE

KELLY CLOCHETTE

KELLY CHAÎNE

ALPHAKELLY

SAC BIJOU



KELLYMORPHOSE



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What an idea! What impertinence! A bag that becomes jewellery, worn around the neck, the wrist or the fingers? And not just any bag. An icon. The *Kelly*. Its trapezoidal architecture.

The epitome of chic. The enigma of this legend lies in just a few elements: a strongly assertive form, two side straps, a clasp, a padlock, and a key-holder. From function to ornament, its metamorphoses bring joy. A playful deconstruction, a sumptuous reappropriation. A bold tribute in jewellery.

Rose gold the colour of dawn, spinels as velvety black as night, white gold as pure as snow, solid silver or sparkling diamonds – baguette cut, soft relief and dark radiance.

Chains with multiple wearing styles, once round, twice round, in the dip of the décolleté or cascading down the back, and precious diamond-set clasps. Every piece is a strong and playful statement by Pierre Hardy. A Lewis Carroll-esque play on proportions for a miniaturised *Précieux*. Playful hands, contemporary hands that wear the disconcerting *AlphaKelly* double rings. Word play and mind games in liberated chains, unchained freedom – padlocked.

Kellymorphose disrupts the functional and the precious, elevating simplicity to the point of enchantment. Observe the jewellery genius of the *Kelly Gavroche* necklace! Like the ethereal scarf, this diamond-studded complete side strap is tied like an illusion. What freedom! What boldness!

“THE KELLY BAG ELEVATES ITS FUNCTIONAL COMPONENTS: THE SIDE STRAPS, AND AN ELEMENTAL CLASP CONSISTING OF A TURNLOCK, A PLATE AND FOUR STUDS. I DO THE SAME WITH KELLY JEWELLERY, BY REINTERPRETING OR DISRUPTING ITS ORIGINAL LINES.”

Pierre Hardy, Creative Director of Hermès jewellery



KELLY BAGUETTES CHOKER

*White gold
and 491 diamonds
(65.61 carats)*



KELLY BAGUETTES

FIVE-ROW BRACELET

*White gold
and 469 diamonds
(53.42 carats)*



BAGUETTES KELLY BRACELET

*White gold
and 116 diamonds
(9.39 carats)*



KELLY BAGUETTES

CHOKER

*Rose gold
and 487 black spinels
(62.63 carats)*



KELLY BAGUETTES FIVE-ROW BRACELET

*Rose gold
and 465 black spinels
(54.46 carats)*



KELLY BAGUETTES DOUBLE-ROW RING

*Rose gold
and 28 black spinels
(2.62 carats)*



KELLY BAGUETTES BRACELET

*Rose gold
and 116 diamonds
(9.37 carats)*



KELLY BAGUETTES TRIPLE-ROW BRACELET

*Rose gold
and 275 diamonds
(31.99 carats)*



KELLY BAGUETTES

DOUBLE-ROW RING

*Rose gold
and 28 diamonds
(2.59 carats)*



KELLY GAVROCHE DOUBLE RING

*White gold
and 258 diamonds
(3.19 carats)*



KELLY GAVROCHE EARRINGS

*White gold
and 68 diamonds
(9.68 carats)*



KELLY
GAVROCHE
DOUBLE
RING

*Rose gold
and 258 diamonds
(3.19 carats)*



KELLY GAVROCHE NECKLACE

*White gold
and 1,771 diamonds
(74.32 carats)*



PRÉCIEUX
KELLY

SAUTOIR

*Silver
and rose gold*



PRÉCIEUX KELLY

SAUTOIR

*Rose gold, white gold
and 144 diamonds
(1.72 carats)*



KELLY GOURMETTE BRACELET

*Rose gold
and 41 diamonds
(0.90 carats)*



KELLY GOURMETTE BRACELET

*Rose gold
and six diamonds
(0.08 carats)*



KELLY
CLOCHETTE

DOUBLE
BRACELET

*White gold
and 431 diamonds
(3.03 carats)*



KELLY CLOCHETTE

DOUBLE RING

*White gold
and 146 diamonds
(0.75 carats)*



KELLY CLOCHETTE

SAUTOIR

*White gold
and 214 diamonds
(1.83 carats)*



KELLY CLOCHETTE BRACELET

*Rose gold
and 224 diamonds
(1.97 carats)*



KELLY CLOCHETTE EARRINGS

*Rose gold
and 130 diamonds
(0.62 carats)*



KELLY CLOCHETTE NECKLACE

Rose gold



TIE
NECKLACE

KELLY
CHAÎNE

*Rose gold
and 41 diamonds
(0.62 carats)*



KELLY CHAÎNE

BRACELET

*Rose gold
and 368 diamonds
(2.41 carats)*



CHAÎNE KELLY

DOUBLE BRACELET

*Rose gold
and 41 diamonds
(0.62 carats)*



KELLY CHAÎNE CHOKER

*Rose gold
and 41 diamonds
(0.62 carats)*



ALPHAKELLY

DOUBLE
BRACELET

Silver



ALPHAKELLY CHOKER

Silver



ALPHAKELLY
SAUTOIR
MEDIUM
SIZE

Silver



ALPHAKELLY SAUTOIR

LARGE
SIZE

Silver



ALPHA KELLY DOUBLE RING

Silver



SAC

BIJOU
KELLY

Silver





“I LIKE MOVEMENT – A CHAIN THAT WINDS AROUND ITSELF, A RING THAT SPLITS INTO TWO, A KEY-CHAIN THAT SWINGS AS YOU WALK – I LIKE CAPTURING MOBILITY WITHOUT EVER FIXING IT IN PLACE. I LIKE THE MOMENTUM OF THE BODY, WHICH ECHOES CREATIVE MOMENTUM.”

Pierre Hardy

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You are invited to download photos
of the *Kellymorphose* collection from:
presse.hermes.com

*The information about the diamonds are for illustrative
purposes only and may vary from one item to another.*

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